

Brush Creek Players
2009 Season Audition Form

Name of production auditioning for _____

Name _____

Phone _____ Cell _____

Email _____

1. How did you hear about the audition?
Newspaper BCP Website Other _____

2. Please list any theater experience you may have:

Production	Character	Theater	Year of production

3. Are there any other aspects of theater you may be interested in? If so, please circle all that apply:

Lights/Sound **Stage hand**
Costumes **Hair/Make-Up**

4. Please circle the size of role you are interested in:
Small - Medium – Large

5. Rehearsal availability

Rehearsals time depends on the type of show you are working on and the director you are working with. Please place an “X” where YOU ARE NOT AVAILABLE for rehearsal.

Please note: Sometimes a weekend day is necessary.

	Monday	Tuesday	Wednesday	Thursday	Friday
6:00 pm					
7:00 pm					
8:00 pm					

6. Do you sing publicly? **YES NO**

If so, what is your range: **SOPRANO ALTO TENOR BARRITONE BASS**

7. In community theater things can change at the drop of a hat. Would you consider yourself someone who is flexible with change? **YES NO**

Important Notes & Audition Agreement

Diversity Policy:

BCP fully embraces diversity, vision and strives to provide production opportunities that reflect the full diversity of ideas and individuals that exist in our greater community and culture. We are committed to providing equal opportunity and nondiscrimination in all aspect of theater production.

Casting Policy:

BCP is committed to fair and unbiased casting procedures. Casting of actors in roles is done on the basis of acting skill and ability demonstrated during the audition process, as well as on the actor's appropriateness and suitability (physical, vocal, mental, emotional) for available roles.

Time Commitment:

If cast, BCP rehearsal time can range 5-6 weeks with 2-3 weeks of performance dates (9-12 shows depending on director and production) with an overall commitment to production of 2 and a half months

Audition Agreement:

My signature below indicates that I have completed the above audition form as completely and accurately as possible. I have carefully considered the **TIME COMMITMENT** described above and am willing to fully and without reservation commit to participation in this production.

Please sign and bring with you at the time of audition.

Please note: the director of this production may have additional information for you to fill out at the time of audition.

Signature _____ Date _____

DIRECTOR'S NOTES: